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ABSTRACT

The present English Practical Course is meant to be used by first-year students with a view to consolidating their knowledge of English. Consequently, it was conceived according to the syllabus for the English Practical Course in the first year of study.

The course is divided into two parts, meant to be studied along the first term and the second term, each of them dealing with some of the most important aspects of the English language, grammar and vocabulary. Each part contains five units, and is based on different topics including sections which will help the students to develop and improve their reading, writing and speaking skills in English. Every unit provides a wide variety of exercises and activities, which focus on different aspects of English: developing and increasing the students' vocabulary; helping students to understand, enjoy and appreciate reading passages; studying in detail the most important grammar points; improving the students' writing and composition skills; developing English vocabulary, especially the use of idioms and phrasal verbs. As the students work through the units, they will be building their proficiency in English.

The Translation Practice provides a corpus of some interesting literary texts whose translation from or into English will help the students both acquire a good command of English and Romanian and develop their creativity in order to find the best way to decode the text.

Our choice to add an essay writing section is justified by the fact that the student should get acquainted from the very beginning with the basic rules of drawing up an essay, following the steps that should be taken in conceiving it and providing useful and beautiful examples and topics for essay writing. The final round up contains an important number of exercises meant to introduce the students into some basic

elements of building vocabulary, offering them extensive vocabulary work, with particular focus on synonyms, antonyms and their associations.

The course has been compiled by using important and indispensable sources by famous writers and grammarians whom we acknowledge here with gratitude.